

MA IN MYTH, COSMOLOGY AND THE SACRED OPEN LECTURES 2014-2020

NB see <https://mythcosmologysacred.com/open-lectures/for>
recordings of some of these lectures.

SPRING/SUMMER 2014

- 25 Jan, Simon Wilson 'Visions of the Holy Grail'
- 8 Feb, Joseph Milne 'Shakespeare and the Law of Nature'
- 22 Feb, Belinda Hunt 'The Feast of the Gods - accepting the Daimonic Invitation'
- 8 March, Frances Eley 'Animating the Deity: Worshipping the Greek Cult Statue'
- 22 March, Matthew Watkins 'Music and Number from Pythagoras to Quantum Field Theory'
- 26 April, Patrick Curry 'Enchantment (and its Enemies)'
- 10 May, Lindsay Radermacher 'Divine Conversation: Participating with the Cosmos and Healing through Symbol'
- 24 May, William Rowlandson 'Swedenborg's Angels, Psychedelic Elves and Bilbo Baggins; a question of autonomy'
- 7 June, Fiona Bowie 'Ethnographic Approaches to the Afterlife'
- 21 June, Marguerite Rigoglioso 'The Greek Oracles of Dodona and Delphi: Ancient Sites of Womens' Wisdom and Gods' Prophecy'

AUTUMN 2014

- 4 Oct, Tim Addey 'Plato, Myth and the Great Pathless Sacrifice'
- 18 Oct, Geoff Doel 'The Green Man: Deconstruction of a Modern Myth'
- 1 Nov, Marie Angelo 'Imaginal Studies: The Empress and her Images'
- 15 Nov, Simon Wilson 'Building Visions: The Facteur Cheval and the Palace of the Imaginal'
- 29 Nov, Sam Bailey 'Improvising Music'

SPRING 2015

- 24 Jan, Callum Cooper 'Unique Methods of Discarnate Communication'
- 7 Feb, Rupert Sheldrake 'Extended Minds and the Realm of Spirits'
- 21 Feb, Maggie Hyde 'The Judder and Alternative Reality'
- 7 March, Jack Hunter 'The Ontology of the Unseen: How do we know what is really Real?'
- 21 March, Marguerite Rigoglioso 'The Pleiades and Human Origins: a Cross-Cultural Mystery'

AUTUMN 2015

- 3 Oct, Gary Lachman 'Of Two Minds'
- 17 Oct, Daniel Docherty 'As Above so Below: As Within so Without, Sacred Geometry as a means and experience of reconciling Heaven and Earth'
- 31 Oct, Chiara Reghellin 'A Daimonic Perspective on C.G. Jung's Red Book'
- 14 Nov, Julienne McLean 'Teresa of Avila's Depth Psychology'

28 Nov, Helen Atkinson, Esha Neogy and Angela Voss 'The Melancholy Muse in Renaissance Song: a recital of lute songs by John Dowland and his Contemporaries'

SPRING 2016

23 Jan, James Frost 'Tarot Cards and the Art of Interpretation'

5 Feb, Richard Swatton 'The Symbol in Psychology, Magic, Art and Astrology'

20 Feb, Jeremy Naydler 'The Inner Beloved'

5 March, Erlendur Haraldson '19th Century Spiritualism: the Case of Indridi Indridason'

19 March, Efrosyni Boutsikas 'The Immortal Soul in the Ancient Greek Cosmos'

AUTUMN 2016

1 Oct, Julie Parker 'The Platonic Myths'

15 Oct, Chris Pike 'The Detective, The Shulamite and the Garden of Dreams'

29 Oct, Simon Wilson 'John Wood and the Cosmological Vision of Albion'

12 Nov, Lucy Wyatt 'Psychedelics, Cities and a Question of Origins'

26 Nov, Livia Sevier 'Indian Raga: Restoring an Ancient House'

SPRING 2017

21 Jan, William Rowlandson 'Visions of the Imaginal: Imps, Goblins, Fairies and Machine Elves'

4 Feb, Nikki Wyrdd 'Tarot Reading: The Influence of Set and Settings'

18 Feb, Darby Costello 'The Calling, Training and Practice of Sangomas in relation to an Astrologer's Vocation'

4 March, Martin Shaw 'Romanticism as Activism'

18 March, Belinda Hunt 'What Can'st Thou Say?'

AUTUMN 2017

7 Oct, Andreas Kornevall 'A Journey into Northern Myth, Ritual, Runes and Cosmology'

21 Oct, Lindy McMullin 'The Role of Myth in Transformative Learning'

4 Nov, Valentin Gerlier 'A Midsummer Night's Dream: Love, Image and Poetic Truth'

SPRING/SUMMER 2018

13 Jan, Neil Spencer 'Celestial Inspiration: How the Astrological Symbolism of Stars, Planets and Signs has shaped English Literature'

27 Jan, Joanne Anderson 'Late Medieval Art and the Sacralising of the Landscape'

10 Feb, John Matthews 'The House of the Grail'

10 March, Patrick Curry 'The Work of Wonder'

24 March, Peter Murphy 'Icons: Images of the Invisible'

7 April, Anthony Fuller 'Circles to Gain, Squares to Lose'

19 May, Bee Scherer 'Buddhist Perspectives on Existence'

*2 June, Simon Wilson 'You too can have the Body of a God'

16 June, Elliot Cohen 'Paradise Lost and the Pure Lands'

AUTUMN 2018

6 Oct, Joseph Milne 'Polis and Cosmos'

20 Oct, Marie Angelo 'Goddess Mithra? Imaginal Light on Solar Mysteries'

3 Nov, Geoffrey Cornelius and Jeremy Law 'Myth and the Symbolic Imagination: a Conversation'

SPRING/SUMMER 2019

12 Jan, Jeremy Naydler, 'The Archetype of the Binarius and the Prehistory of the Computer'

26 Jan, Laura Gubbins, 'The Path of the Mystics' (performance)

9 Feb, John Wadsworth, 'Astrology as a Path to Wholeness'

9 March, Geoff Doel, 'Mythical Beasts ancient and modern'

23 March, William Rowlandson, 'Magical Realism'

6 April, Simao Cortes, 'Release the Kraken: on dream animals and the octopus'

20 April, Linden West, 'Transforming perspectives in lifelong learning and adult education: a pilgrimage'

June 1, Chris Deacy, 'How do we screen the Afterlife?'

June 15, Peter Moore, 'Reinventing the Afterlife'

AUTUMN 2019

28 Sept, Liesl King, 'Moving Slowly with LeGuin: a philosophy for renewal'

12 Oct, David Elkington, 'Investigating the Mysteries of the Jordan Lead Codices'

26 Oct, Simao Cortes, 'Proclus and the Problem of Evil'

30 Nov, Angelique Vagapoulou, 'Symbol and Music: Pathways to the Sacred in the Eleusinian Myth and Mysteries'

14 Dec, Simon Wilson, 'A Religion of Black and White'

SPRING 2020

11 Jan, Geoffrey Cornelius, 'Emergent Wisdom; Rhetoric and the Birthing of the Tacit'

29 Feb, Lindsay Gladstone, 'The Wisdom of the Serpent'

NB From March 2020-June 2021 there were no open lectures due to Coronavirus lockdown.

