

ANGELA VOSS PhD, FHEA

MY WRITING and MUSIC

See also: <https://canterbury.academia.edu/AngelaVoss>

Doctoral thesis (1992) *Magic, Astrology and Music: the astrological music therapy of Marsilio Ficino and his role as a Renaissance magus*, City University, also at <https://openaccess.city.ac.uk/id/eprint/7977/>

Edited Books

- 2017 *Re-enchanting the Academy* with S. Wilson, Auckland & Seattle: Rubedo Press.
- 2013 *Daimonic Imagination, Uncanny Intelligence*, with W. Rowlandson, Newcastle: Cambridge Scholars Publishing. Available to download at <https://mythcosmologysacred.com/bookshop/>
- 2009 *Seeing with Different Eyes: Essays in Astrology and Divination*, with P. Curry, Newcastle: Cambridge Scholars Publishing, available at <https://www.cambridgescholars.com/seeing-with-different-eyes-18>
- 2007 *The Imaginal Cosmos, Astrology, Divination and the Sacred* with J. Hinson Lall, Canterbury: University of Kent. Paperback available to buy at <https://mythcosmologysacred.com/bookshop/>
- 2006 *Marsilio Ficino, Writings on Astrology*, Berkeley (sole editor) California: North Atlantic Books. Introduction.

Book Reviews

- 2020 Review of *Catafalque* by Peter Kingsley, *Journal of Myth, Cosmology and the Sacred* vol. 1, at <https://mythcosmologysacred.com/mcs-journal-2/>
- 2018 Review of *On the Nature of Love* by Arthur Farndell, *Temenos Academy Review*, vol. 20, 228-232.
- 2011 Review of *The Dawn of Astrology* by Nicholas Campion (unpublished).
- 2011 Review of *The Real Astrology* by John Frawley (unpublished).
- 1994 Review of *Music in Renaissance Magic* by G. Tomlinson, *Music and Letters*, vol. 75, no. 4, 592-594 at <https://academic.oup.com/ml/article-abstract/75/4/592/1076528?redirectedFrom=fulltext>
- 1992 Review of *Marsilio Ficino: Three Books on Life*, by K. Kaske & J. Clarke, *Aries Journal*, Leiden: Brill, vols 12-13, 68-73.
- 1991 Review of *Performance: Revealing the Orpheus Within* by Anthony Rooley, *Early Music* vol. 19, no. 3, 451-453.

Journal Articles

- 2018 'Oracle of Music: some thoughts on the horoscope of Claudio Monteverdi', *The Astrological Journal*, Nov. 2018, 10-13.
- 2018 'Moments of Awakening: Religious Myth and Reflexivity', *Quaderni di Studi Indo-Mediterranei X*, 307-318.
- 2011 'A Matter of Spirit: An Imaginal Perspective on the Paranormal', *Paranthropology* ed. J. Hunter, vol. 2 no. 3, 32-43.

- 2011 'God or the Daemon: Platonic Astrology in a Christian Cosmos', *Temenos Review*, vol. 14, 96-116.
- 2010 'Divination as Divine Revelation: Some thoughts on Ibn' Arabi's understanding of Imagination', *Tarosophist International Journal*, vol. 7 (pages not known).
- 2009 'A Methodology of the Imagination', *Eye of the Heart Journal*, vol. 4, 37-52.
- 2007 'Eros', *Kosmos Osterreich*, vol. 23 (unpaginated).
- 2000 'The Astrology of Marsilio Ficino, Divination or Science?', *Culture and Cosmos*, vol. 4, no. 2, 29-45.
- 1998 'The Music of the Spheres: Marsilio Ficino and Renaissance Harmonia', *Culture and Cosmos*, vol. 4, no. 2, 16-38 (repr. 2020 in *The Harmony Debates*)
- 1994 'Marsilio Ficino: The Book of the Sun' (trans. with G. Cornelius, D. Costello, G. Toby & V. Wells), *Sphinx, Journal of Archetypal Psychology and the Arts*, vol. 6, 123-148. Available to buy at <https://mythcosmologysacred.com/bookshop/>
- 1994 'On the Knowledge of Divine Things: Ficino's concept of *notio*', *Sphinx, Journal of Archetypal Psychology and the Arts*, vol. 6, 149-172.
- 1990 'The Natural Magic of Marsilio Ficino', *Historical Dance*, vol. 3, no. 1, 25-30, at <https://historicaldance.org.uk/jnl/pdf/hd3n1p25.pdf>
- 1990 'The Renaissance Musician: Speculations on the Performing Style of Marsilio Ficino', *Temenos Journal*, vol. 11, 31-52.
- 1986 'Ficino and Astrology', *Astrology: The Astrologers' Quarterly*, vol. 60 no. 3, 126-38; no. 4, 191-199.

Book Chapters

- 2021 (forthcoming) '*Diligentia et divina sorte*, Oracular Intelligence in Marsilio Ficino's Astral Magic' in *Festschrift for Nicholas Goodrick-Clarke*, eds J. Hedesan & T. Rudborg (Palgrave Macmillan).
- 2021 (forthcoming) 'Mythologising Monteverdi: The Marriage of Venus and Mercury' in *Neoplatonism and the Arts* ed. G. Zavota (publisher tbc).
- 2020 (forthcoming) 'What is the Daimon? An Exploration of Oracular Intelligence' in *The DMT Dialogues volume 2*, ed. D. Luke, Park St. Press.
- 2020 'The Music of the Spheres: Marsilio Ficino and Renaissance Harmonia' in *The Harmony Debates*, ed. N. Champion, University of Wales: Sophia Centre Press, ch. 19.
- 2019 'Music and Magic' in *The Cambridge History of Sixteenth Century Music*, eds R. Wistreich & I. Fenlon, Cambridge: Cambridge University Press, 472-501.
- 2018 'Myth, Cosmology and the Sacred: Transformative Learning as a Bridge between Worlds' in *The Handbook of Sustainability and the Humanities* eds W. Leal Filh & A. Consorte-McCrea, Cham, Switzerland: Springer, 19-34.
- 2017 *Docere, Delectare, Movere*, Soul-Learning, Reflexivity and the Third Classroom' in *Re-enchanting the Academy*, eds A. Voss & S. Wilson, Auckland & Seattle: Rubedo Press, 113-138.
- 2015 'Prophecy' and 'Scrying' in *Ghosts, Spirits and Psychics: The Paranormal from Alchemy to Zombies* ed. M. Cardin, ABC-Clío, 233-236, 277-278.
- 2013 'Scrying' in *The Occult World* ed. C. Partridge, Informa Publications, ch. 58.
- 2013 'A Matter of Spirit: An Imaginal Perspective on the Paranormal' in *Breaking Convention*, eds C. Adams, D. Luke, A. Waldstein, B. Sessa & D. King, Strange Attractor Press, 253-263.
- 2013 'Firefiles and Shooting Stars: Visual Narratives of Daimonic Intelligence' in *Daimonic Imagination, Uncanny Intelligence*, eds A. Voss & W. Rowlandson, Newcastle: Cambridge Scholars Publishing, 244-265.

- 2013 'Making Sense of the Paranormal: A Platonic Approach to Research Methods' in *The Ashgate Research Companion to Paranormal Cultures* eds S. Munt & O. Jenzen, Farnham: Ashgate, 139-148.
- 2013 'Becoming an Angel: The *mundus imaginalis* of Henry Corbin and the Platonic Path to Self-Knowledge' in *Alchemical Traditions from Antiquity to the Avant-Garde* ed. A. Cheak, Melbourne: Numen Books, 421-433.
- 2010 'Life between Lives Therapy: A Mystery Ritual for Modern Times?' in *Divination: Perspectives for the New Millennium*, ed. P. Curry, Farnham: Ashgate, 211-242.
- 2008 'Divination and Divine Tears: The Power of a Melancholy Humour' in *Seeing with Different Eyes: Essays in Astrology and Divination*, eds P. Curry & A. Voss, Newcastle: Cambridge Scholars Publishing, 143-172.
- 2007 'Father Time and Orpheus' in *The Imaginal Cosmos* eds A. Voss & J. Hinson Lall, Canterbury: University of Kent: 139-156.
- 2006 'The Secret Life of Statues' in *Sky and Psyche* eds N. Champion & P. Curry, Edinburgh: Floris Books, 201-227.
- 2003 'From Allegory to Anagoge, the question of symbolic perception in a literal world' in *Astrology and the Academy*, eds N. Champion & M. Yorke, Bristol: Cinnabar Books, 1-9.
- 2002 'Orpheus Redivivus: The Musical Magic of Marsilio Ficino' in *Marsilio Ficino: His theology, His Philosophy, His Legacy* eds M. J. B. Allen & V. Rees, Leiden: Brill, 227-241.
- 2000 'Marsilio Ficino, the Second Orpheus' in *Music as Medicine* ed. P. Horden, Farnham: Ashgate, 154-172.

E-Books

- 2020 (forthcoming) 'Unveiling the Divine Feminine: Botticelli's *Primavera* and the Birth of Venus, e-book for Wise Studies
- 2020 (forthcoming) 'From Alexandria to Florence: an alternative guide to Western Esotericism'.

Podcasts

- 'The Neoplatonic Imagination' 3 lectures on Plotinus, Iamblichus and Hermes Trismegistus at <https://wisestudies.com/product/the-neoplatonic-imagination-with-angela-voss/>

Recordings

- 2003 'Images of Melancholy': CD (Riverrun Records)
- 2000 'Secrets of the Heavens': CD (Riverrun Records) and live performance, London.
- 1996 'Thomas Lupo, Consort Music' with the English Fantasy Consort of Viols, CD (ASV). Available at <https://www.amazon.co.uk/Lupo-Consort-Music-English-Fantasy/dp/B00531NWC4> and <https://mythcosmologysacred.com/bookshop/>

