

CONTENTS

	page
Preface and Acknowledgments	i
Introduction	iii
1. Joseph Milne <i>The Cosmic Sense</i>	1
2. Dorian Gieseler Greenbaum <i>Rising to the Occasion: Appearance, Light and Divination in Hellenistic Astrology</i>	9
3. Gregory Shaw <i>The Talisman</i>	26
4. Patrick Curry <i>Divination, Enchantment and Platonism</i>	37
5. Maggie Hyde <i>The Cock and the Chameleon</i>	49
6. Charles Burnett <i>Astrology in the Cosmos of Two Twelfth-Century Visionaries: Hermann of Carinthia and Hugo of Santalla</i>	58
7. Nicholas Goodrick-Clarke <i>The Weave of Fate: Sixteenth-Century prognostications and Twentieth-Century Prediction in the Context of Western Esotericism</i>	66
8. Leon Schlamm <i>C.G. Jung's Visionary Mysticism</i>	78
9. Frank McGillion <i>Intimations of what's to come: Does Prophecy have a Future?</i>	97
10. Jean Hinson Lall <i>Watering the Roots of Astrological Theory and Practice: Gaston Bachelard's Contribution to a Philosophy of Divination</i>	118
11. Liz Greene <i>Love, Alchemy and Planetary Attraction</i>	136
12. Angela Voss <i>Father Time and Orpheus</i>	150
About the Contributors	170